# HEIDI CAROLINE KECK

#### 502-572-7445 heidicarolinekeck@gmail.com heidicarolinekeck.online

5'5" / 120lbs hair: brown eyes: blue

#### Theatre

Romeo and Juliet King Lear\* A Midsummer Night's Dream\* The Wolves Crazy for You The Amish Project Hamlette: A Genderbent Shakespeare\* The Best Christmas Pageant Ever The Best Christmas Pageant Ever Pride and Prejudice The Best Christmas Pageant Ever Pieces A Christmas Carol: The Musical The Best Christmas Pageant Ever Elizabeth and Darcy: A Love Story Benvolio Cordelia Moth #2 Patricia Fodor Margaret Horatia *Alice Beth* Mrs. Bennet Beth Girl Mrs. Cratchit Maxine Lydia Bennet Baylor University/Steven Pounders Baylor Theatre/Joshua Horowitz Baylor Theatre/John Lumpkin Baylor University/Victoria Holloway Baylor University/Aaron Brown Baylor University/John-Michael Marrs Baylor Theatre/Cameron Casey Stage One/Andrew Harris Stage One/Lucas Adams OC Youth Theatre/Teresa Boling Stage One/Andrew Harris Kentucky GSP/Melanie Kidwell OC Youth Theatre/Kathie Davis Stage One/Andrew Harris JASNA Louisville/Alana Gillet

\*selections from

## **Education/Related Experience**

Baylor University — BFA Theatre Performance (In Progress) Expected Date of Graduation: May 2019

Areas of Study: Acting Realism, Acting Shakespeare, Auditioning, Voice for Musical Theatre, Costume Elements, Scenic Elements, HMU Design, &c

Kentucky Shakespeare - Production InternSummer FestivalSummer 2017•Experiences / training include backstage run crew, scenic art, and audience relations

Stage One Family Theatre — Education Intern DramaWorks Camps Summers '12, '13, '14
Experience in theatre education, theatre for young audiences, and company management

## Baylor University Theatre —

• Training in set and costume construction, scenic art and painting, makeup design, lighting & ME

•Experience in stage management, asst. wardrobe/run crew head, scenic artistry, HMU design, front of house, marketing, house management

## Skills

Musical— Alto/Mezzo; Vocal Range: E3-G5; Piano: experienced (sight reading, chords, basic improv); whistling

Dance— Tap: experienced; Ballet: intermediate; Jazz: intermediate; Acrobatics: basic Accents/Language— British RP, Southern accents; ASL: Advanced; Spanish: basic; Hebrew: basic Other— stage combat (unarmed and broadsword: basic, rapier: intermediate); scenic painting,

horseback riding, roller skating, graphic design: experienced, valid driver's license